

# PETER PREVITE

## SAG-AFTRA

PPREVI23@YAHOO.COM / (732) 439-3774

PPREVI23.WIXSITE.COM/PETERPREVITE

HEIGHT: 5'10" / WEIGHT: 180 LBS / HAIR: BLONDE / EYES: BROWN

### **THEATRE**

THE GLASS MENAGERIE	TOM	TEATRO LATEA
ALMOST, MAINE	PETE	THE POINT CDC
THE GLASS MENAGERIE	JIM	AMERICAN THEATRE OF ACTORS
THE OPEN WINDOW/THE NECKLACE	HUSBAND/LOISEL	TEATRO LATEA
SHE STOOPS TO CONQUER	MARLOW	AMERICAN THEATRE OF ACTORS
THE IMPORTANCE OF BEING EARNEST	MERRIMAN	JOHN DESOTELLE STUDIO
THE LONG CHRISTMAS DINNER	SAM	AMERICAN THEATRE OF ACTORS
SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU	THOMAS	AMERICAN THEATRE OF ACTORS
SCHOOL FOR HUSBANDS	ARISTE	AMERICAN THEATRE OF ACTORS
WE'RE NOT MOVING	HUSBAND	PRODUCER'S CLUB THEATERS
A MIDSUMMER NIGHT'S DREAM	DEMETRIUS	PRODUCER'S CLUB THEATERS
ARSENIC AND OLD LACE	BROPHY	TIMES SQUARE ARTS CENTER
A MAN WALKS INTO A BAR	JOHN BOOTH	PRODUCER'S CLUB THEATERS
ELVIS PEOPLE	KEITH/ART	TIMES SQUARE ARTS CENTER
MURDERERS ANONYMOUS	LEONARD	PRODUCER'S CLUB THEATERS

### **FILM**

WAKE ME	CHASE	ANDREW AKLER (DIRECTOR)
CLOSER	ANTHONY	WILL MEADE (DIRECTOR)
NO MORE TRAINING WHEELS	BEN	OHAD AMRAM (DIRECTOR)

### **WEB SERIES**

WANKBANK	ALAN	KALEIDOSIGHT FILMS
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### **EDUCATION**

*\*HOFSTRA UNIVERSITY: B.A. IN DRAMA*

*\*IMPROVISATION NEWS FAST TRACK CONSERVATORY*

INSTRUCTORS: SCOTTY WATSON, JACK HALEY, MIKE COYNE, LIZ PARRISH, ISRAEL SAVAGE

### **SPECIAL SKILLS**

**DIALECTS: BRITISH**

**BALLROOM DANCE: MERENGUE, BACHATA, SALSA, SWING, WALTZ, RUMBA.**

**BASIC STAGE COMBAT**

**SPORTS: BASEBALL, FOOTBALL, BASKETBALL, SOCCER**